



# Aragonaise

Extraite

DU BALLET DU CID

MUSIQUE DE

# J. MASSENET

- |     |  |                     |
|-----|--|---------------------|
| 1   | Piano.....                                   | 5 <sup>f</sup>      |
| 2   | Piano à quatre mains.....                    | 6 <sup>f</sup>      |
| 3   | Violon et Piano.....                         | 6 <sup>f</sup>      |
| * 4 | Flûte et Piano.....                          | 6 <sup>f</sup>      |
| * 5 | Violoncelle et Piano.....                    | 6 <sup>f</sup>      |
| 6   | Piston et Piano.....                         | 6 <sup>f</sup>      |
| 7   | Orchestre, Partidon et parties séparées..... | 10 <sup>f</sup> net |
|     | Chaque partie supplémentaire.....            | 0 <sup>f</sup> 75   |

PARIS

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# ARAGONAISE

Extrait de  
BALLET DU CID.

Musique de  
J. MASSENET.

Assez animé et très brillant.

PIANO

The musical score is written for piano and consists of four systems of music. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a forte (f) dynamic marking. The second system also starts with a forte (f) dynamic. The third system is marked piano (p). The fourth system returns to a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various slurs and accents. The bass line is characterized by a steady eighth-note accompaniment.

First system of a piano score. The right hand features a melodic line with slurs and ties, starting with a piano (*p*) dynamic. The left hand provides a rhythmic accompaniment with chords and single notes.

Second system of a piano score. The right hand begins with a piano (*p*) dynamic, followed by a forte (*f*) section with a crescendo leading to fortissimo (*ff*). The left hand starts with a forte (*f*) dynamic and includes a crescendo section.

Third system of a piano score. The right hand starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The left hand begins with a piano (*p*) dynamic and features a crescendo section.

Fourth system of a piano score. The right hand starts with a piano (*p*) dynamic and includes a crescendo section. The left hand begins with a forte (*f*) dynamic and includes a crescendo section leading to fortissimo (*ff*).

Fifth system of a piano score. The right hand starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The left hand begins with a piano (*p*) dynamic and includes a crescendo section.

pp

f

f cresc. f

p cresc.

En animant peu à peu un peu plus animé

ff

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The piece ends with a double bar line and the instruction *ff* sec.